


Project Abstracts for PhD Student Recruitment AY2025/26

Department of Humanities and Creative Writing

Project title	Ethnic Minorities and Inequality in the Hong Kong Popular Music Industries	
Research Clusters	<input type="checkbox"/> Creative Media/Practice <input type="checkbox"/> Health and Drug Discovery <input type="checkbox"/> Data Analytics and Artificial Intelligence in X <input checked="" type="checkbox"/> Humanities and Cultures	 <p data-bbox="1440 976 1814 1008">Dr MOUILLOT Francois</p> <p data-bbox="1360 1060 1661 1122"><i>Email address:</i> fmouillot@hkbu.edu.hk</p> <p data-bbox="1360 1167 1822 1265"><i>Learn more:</i> https://hmv.hkbu.edu.hk/people/dr-francois-mouillot/</p>
Keywords	<i>Ethnic minorities, Hong Kong, Popular Music, Inequalities</i>	
Project abstract	<p>This doctoral project aims to analyse how ethnic minority (EM) music practitioners. Potentially experience and mediate social, cultural economic and spatial inequalities in the Hong Kong popular music industries. The project will seek to answer the following questions: What are the inequalities faced by different EMs in the HK popular music industries, and when, how and why do they impact their careers? How are these inequalities co-constituted or alleviated by other aspects of EMs lives, including (but not limited to) gender, class, education, and age? How do EMs, using existing public, private and digital infrastructures, respond to their needs and mediate these inequalities?</p>	